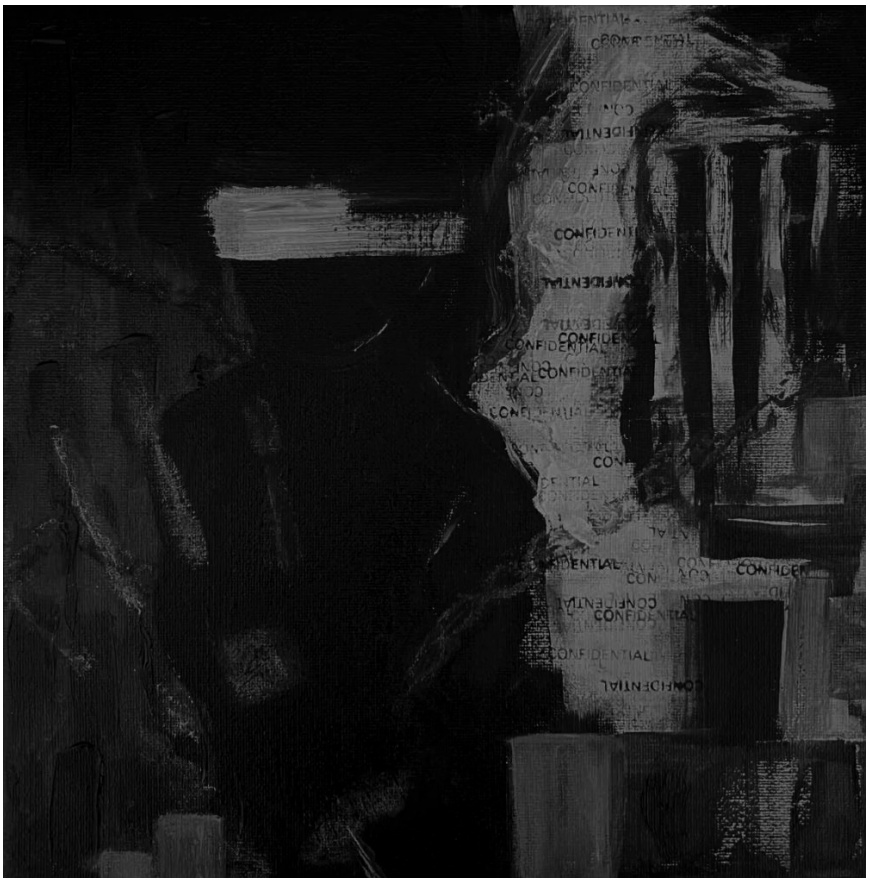
SUSANNE

Jasleen Kaur[*]



[*] J.D. Candidate, Rutgers Law School, Newark, 2026. I painted *Susanne* as a vent piece. I wanted to paint the feeling that women's suffering is too often sealed away instead of truly seen. A woman may be surrounded by law but not necessarily protected by it. The title came from Payton Barkman, Sam Houston State University, and Sam Beshear, Murray State College, who saw a connection to *Susanna and the Elders*: the story of a woman watched, threatened, falsely accused, and nearly condemned. But this piece is called *Susanne*, not *Susanna*, because even her name is not treated as worth getting right. She is flattened into a document and remembered only as another statistic.